

おにぎり!

TAKESHI
AND I HAVE
BEEN CLOSE
FRIENDS
SINCE WE
WERE YOUNG.



たけしと鬼塚さん

「おにぎり」みたいだ。



I WAS
QUITE CUTE
SINCE
SMALL,
SO I WAS
TEASED
PRETTY
OFTEN...





EVEN THOUGH
TAKESHI IS SHORT,
HE ALWAYS STOOD
UP FOR ME.



I ALWAYS
HAD TO HELP
HIM OUT.



EVEN
THOUGH
IN THE
END...



HE USED TO CALL
ME THAT BACK THEN...





SHE BECAME HUGE

ACTUALLY...

BUT...

RIGHT NOW,
I'M A LOT
MORE TALLER
THAN HIM.

KORYUUN,
UP,
LET ME
DOWN...

KORYUUN-
SAN!

おにが!

とちのせか、セカイを救う? 進歩的、ヒロイン・ストーリー

矢寺圭太

KEITA YATERA

CHAPTER 4 SHOCKING! THE GIANT, BEAUTIFUL HIGH SCHOOL GIRL (MONSTER)







YAY!

I'M A
BIG GIRL
NOW!







KRYLLUM-
KURT
I EXPECTED
NO LESS
FROM THE
FIRST GIRL.
I'M A
DURR ON!













WHY
IS THIS
HAPPENING
??

ズ
モ
オ
オ
オ
オ

KORYLEIN-
SAN
BECAME
HUGE!



LET ME
GO BACK
TO MY
NORMAL
SIZE!

DEFEATED
THE
MONSTER!













AND MAKE
THEM FEEL
EXCITED
FOR YOU!



YOU MUST
GATHER A
LOT MORE
HUMANS



WILL
SAVE THE
WORLD!

HEART-
THROBS





MAKE HER
NORMAL
AGAIN.
LET ME
TAKE HER
PLACE
INSTEAD.



UHH
I CAN'T
TAKE IT
OUT

ACTUALLY,
HEY ARE YOU
ATTACHED
TO HER?

She's
probably
gone
underground

KIRYLIN
JUST HAVN'T
OUT OUT TO
BE A HERO

24



HEY!

I UNDERSTAND
THAT YOU WANT
TO CONTRIBUTE
TO SAVING

BUT KIRYLIN
WOUNDED ME

FAKEYOU
PORTANING

REAR





STOP!



H-H-HOLD IT RIGHT THERE !!



THAT'S ENOUGH SHUT UP!



KYAA!









A close-up, black and white manga-style illustration of a character's face. The character has dark hair and is looking upwards with a wide-eyed, open-mouthed expression of surprise or awe. A speech bubble is positioned above their head.

MAID?

A black and white manga-style illustration of a city street scene. A giant maid character, with long dark hair, a white headband with a flower, and a maid uniform, is standing on a large, tilted sign. She is looking down at a crowd of people below. The city buildings in the background have several star-shaped marks on them, suggesting destruction. A speech bubble is located in the upper right corner.

IT'S A GIANT
...



I CAN'T BELIEVE IT
THEN AGAIN
THIS IS
HAPPENING
RIGHT IN
FRONT
OF ME...



OR THE
WHOLE
OF TOKYO
WILL BE
DESTROYED?

HUMP YOU
WANT ME
TO BRING
KIMMO-CHAN
TO TOKYO?



WHAT IS
IT THIS
TIME...?

...BY THE
MAID?